

## BORN:

1967 Austin, Texas

## LIVES / WORKS

Houston, Texas

## EDUCATION:

1998 - 01 Alfred C. Glassell School of Art, Museum of Fine Arts, Houston, TX

1997, 1999, 2000 Collin Community College, Plano, TX

1990 - 92 The Art Institute of Houston, Houston TX, A.D.

1989 Maine Photographic Workshop, Rockport, ME

1987 - 88 Austin Community College, Austin, TX

## AWARDS & SCHOLARSHIPS:

2008 *Hunting Art Prize Recipient, 2008*, Hunting, PLC

2007 *DiverseWorks Retreat and Creative Capital Professional Development Workshop for Visual and Performing Artists*, Houston, TX

2004 *DiverseWorks Retreat and Creative Capital Professional Development Workshop for Visual and Performing Artists*, Houston, TX

2003 *Honorable Mention, Assistance League of Houston Celebrates Texas Art 2003*, Williams Tower Gallery, Houston, TX  
Juror: Connie Butler, Curator, The Museum of Contemporary Art, Los Angeles, CA

2000 *Carol Crow Scholarship*, Glassell School of Art, Museum of Fine Arts, Houston, TX  
*Director's Scholarship*, Glassell School of Art, Museum of Fine Arts, Houston, TX

1999 *Herbert C. Wells Scholarship*, Glassell School of Art, Museum of Fine Arts, Houston, TX

## SOLO EXHIBITIONS:

2012 Women & Their Work, Austin, TX

2011 Texas Women's University, Denton, TX

Houston Fine Art Fair, Solo Booth, Darke Gallery, Houston, TX

College of the Mainland, Texas City, TX

*Once Upon a Time in the Land of O-Poppida*, Darke Gallery, Houston, TX

*Lookie!*, Bosque Gallery, Lone Star College Cy-Fair, Houston, TX

2010 G-Trinity Gallery, Tokyo, Japan

The Art Institute of Houston, Houston, TX

2009 G-Trinity Gallery, Tokyo, Japan

*Beam Me Up*, New Gallery/Thom Andriola, Houston, TX

Houston Center for Contemporary Craft-Artist Hall, Houston, TX

2007 *The Show Must Go On!*, New Gallery/Thom Andriola, Houston, TX

2006 *World of Whimsy*, North Harris County College, Houston, TX

2005 *Funner*, New Gallery/Thom Andriola, Houston, TX

2004 *Trees and Other Places*, ArtHouston, New Gallery/Thom Andriola, Houston, TX

## SELECTED GROUP EXHIBITIONS:

- 2011 *Texan-French Alliance for the Arts, Art Award & Auction*, Houston, TX
- 2010 *Material & Structure*, PG Contemporary, Houston, TX, Curator: Zoya Tommy
- 2009 *Texas Anti-Matter*, The University of Texas Permian Basin, Odessa, TX, Curator: Wayne Gilbert  
*Texas Twang*, SHIFT, Seattle, WA, Curator: Wayne Gilbert
- 2008 *Flicker Fusion*, DiverseWorks, Houston, TX, Curator: Diane Barber  
*Ladies Night Out*, G Gallery, Houston, TX, Curator: Wayne Gilbert  
*Collage*, Williams Tower Gallery, Curator: Sally Sprout, Houston, TX
- 2006 *Sculpture Vision*, North Harris County College, Houston, TX
- 2004 *Arcaute Arte Contemporáneo*, Monterey, Mexico
- 2003 *Mari Omori, Josefina M.T. Posch, Wendy Wagner*, The Art League of Houston, Houston, TX
- 2000 *"A Common Bond"*, Williams Tower Gallery, Houston, TX, Curator: Sally Sprout

## SELECTED BIBLIOGRAPHY

- Ansporn, Catherine. ArtNotes with feature image, PaperCity Magazine, May 2011
- Schulze, Troy. Capsule Reivew, Houston Press, May 2011
- Alvarez, Olivia. *Top Weekly Picks*, Houston Press, May 2011
- Wozny, Nancy. *Top Weekly Picks*, CultureMap, June 2011
- Wozny, Nancy, "Art is Funny: The Houston works that provide giggle fits", CultureMap, 2011
- "That's Clever", HGTV, 2010
- Artwork Cover Image, PaperCity Magazine, July 2009
- International Herald Tribune, The Asahi Shimbun, Japan, June 2009
- Mainichi Shimbun, Japan, June 2009
- Akasaka Keizai, Japan, June 2009
- Ponto, Michelle. "Goodbye Hello Kitty; Houston's Wendy Wagner is going to Japan", KHOU, June 2009
- Roman, Anna. "The Artistic Impressions of Wendy Wagner", OnlyinKaty.com, June 2009
- Britt, Douglas. "Artist inspired by pet dogs", The Houston Chronicle, Jan 2009
- Wozny, Nancy "Feature, Deconstructing Dreams, Wendy Wagner", Cover, ArtsHouston, Jan 2009
- "Great Day Houston", KHOU, Dec 2008
- Vuong, Mary. "Artist does something Qwerky", The Houston Chronicle, Dec 2008
- Art in America, June 2008
- www.ToonBoom.com, User Story, June 2008
- Britt, Douglas. "Houston's Wagner wins top honor", The Houston Chronicle, May 2008
- Britt, Douglas. "Art gallery shows entice, surprise, provoke thought", The Houston Chronicle, February 2008
- Wozny, Nancy. ArtsHouston, February 2008
- Anderson, Virginia. Glasstire, January 2008
- Schulze, Troy. "Flock to Flicker Fusion", Houston Press, January 2008
- Anderson, Virginia Billeaud. "Flicker Fusion at DiverseWorks", Glasstire, January 2008
- 002 Magazine, December Cover Winner 2007
- Wozny, Nancy. ArtsHouston, May 2007
- Ludwin, Tori. "Tootie Tickle Talks Tonite", www.houstonist.com, April 2007
- www.artistaday.com, April 2007
- www.ToonBoom.com, User Story, December 2006
- "What's in Store", Continental Airlines (In Flight Video), November 2006
- Moloney, Tim. "For Art's Sake", 002 Magazine, January 2006
- "In the Spotlight", www.spacetaker.org, December 2005
- Ray, Lisa. ArtsHouston, December 2005
- Polgar, Robi. "New American Talent-The 19th Exhibition", Austin Chronicle, August 2004
- Johnson, Patricia C. "Texas Artists Stand Out", Houston Chronicle, November 2003
- New American Paintings*, The Open Studios Press 2003 Western Edition, Volume 48, Juror: Beth Venn, Independent Curator, New York, NY, November 2003
- Simon, Lisa. *This Week's Day-by-Day Picks*, Houston Press, December 2003
- Press Picks, Houston Press, October 1996

# WENDY WAGNER

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## Artist Statement

*I embrace youthful innocence through complex and accomplished artistic methods, both hand-made and high-tech. This has become my distinctive make-believe world that I express in painting, drawing, ceramic, soft sculpture and animation.*

*There are many things going on in my "world" that I play out intuitively on the canvas with a variety of mediums (pencil, colored pencil, tinted gesso, acrylic paint, oil paint). Working in series, I have themes inspired by my childhood, pets, family, and fantasy. I take these images and transform them into an intimate and surreal vocabulary infused with personal nostalgia and dreaminess.*

*My current body of work shows the emergence of a bubble shape frame, like a "pow" in a cartoon panel. This shape represents a portal or vignette for portraits, other dimensions, or childhood memories. With a crisp, decorative edge, it brings homage to my graphic design background and interest in children's cartoons. I am referencing endearing and funny moments from family photographs. These works are about exploring our individual personalities. I show this through a balance of unflinching realism, abstraction, and humor.*

*This year I have expanded my vocabulary to installation. Making my own patterns and sewing soft sculpture interpretations of elements in my paintings, ceramics and animations creating an entire "wendy world".*